

MAY 15 1925 ✓

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A WOMAN'S FAITH ✓

Photoplay in 7 reels ✓

From the novel "MIRACLE" by

Clarence Budington Kelland ✓✓

Directed by Edward Laemmle

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S. ✓

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"A WOMAN'S FAITH"
Universal Jewel Production
Featuring Alma Reubens and Percy Marmont
Adapted from "Miracle" by Clarence Buddington Kelland

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Donovan Steele, embittered toward all women by the duplicity of a mercenary wife whom he deserts before their honeymoon is ended, upon discovery of her continued affair with her old sweetheart, wanders in the Canadian wilderness "trying to get killed," as the woodsmen put it, being noted for deeds of foolhardy courage.

On the way to the village of St. Agnes he reads in the paper that Neere Caron, a young woman of past acquaintance, has been accused of the murder of her brother and his cynical view of life increases. Neere is in hiding in St. Agnes in the house of old Turcot, a former family servant. Steele is recognized as the man who saved the life of Turcot's son and is taken into the same house, where he sees Neere and taunts her with the murder, congratulating her on being of the better kind of women, who murder men's bodies-- not their souls.

She protests her innocence and prays to the saints for guidance and protection, at which he sneers, pointing at her kinsman, Xavier, whom she believes to be the murderer and his unscrupulous counselor, Jules Cluney, who have at this moment come to take her away. He turns them off her trail and then mocks her. He saves her from suicide and meets her gratitude with a surly sneer.

Then Cluney makes her a proposition to marry him and share her estate as the price of information that will clear her and pin the crime on Xavier. Hearing this, Steele goes to her aid, fights and knocks out Cluney, but receives a blow that makes him blind. Neere prevails upon him to let her take him to the Shrine of St. Agnes to pray for the restoration of his sight. He goes only because she is determined to expose herself to the law by visiting Quebec, and he wishes to be near her, but still sneers at prayers.

While he is yet scoffing his sight returns. They go from the chapel into the arms of two detective who have been waiting for her to tell her that Xavier has confessed to the murder.

Steele's faith in woman is restored. He embraces Neere.

MAY 15 1925

Washington, D. C.

Register of Copyrights
Washington, D. C.

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I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of **Universal Pictures Corporation**

Fighting Ranger #7 - 2 reels

Fighting Ranger #8 - 2 reels

A Woman's Faith - 7 reels

Respectfully,

FULTON BRYLAWSKI

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hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
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<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Fighting Ranger #7	5-15-25	©CIL 21462
Fighting Ranger #8	"	©CIL 21463
A Woman's Faith	"	©CIL 21464

The return of the above copies was requested by the said
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the duly authorized agent and attorney of the said Company,
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30°

Fulton Brylawski

MAY 19 1925

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